## Launching Avid VENUE 7.1

## Mixing live sound just got so much better!

## Avid S6L and Waves V14 Are Now Fully Integrated

Take full control of your favorite Waves plugins right from your Avid VENUE | S6L system with new Waves SoundGrid server and V14 plugin integration in the newVENUE 7.1 software.

Combining the pristine sound of S6L with the power of the Waves WSG Server and expansive library of plugins, you get the best tools to craft beautiful sound for any job. Experience seamless integration and a wonderfully streamlined workflow, without needing an extra control computer.



The Avid Live Sound team is delighted to re-establish our relationship with Waves. Our companies have committed to keeping the software development in lockstep from this simultaneous release forward. This renewed partnership is great news for all the audio enthusiasts who already use our two platforms in their day-to-day workflows. Waves and SóL Video **here**. • Using outputs as side chain source. A new feature in VENUE 7.1 enables all outputs to be available as a side chain key source in the channel Dynamics. For example, you could use it to trigger a drum group compressor from a vocal group. Two pickoffs are available for each output "Pre-Fader Pre-Mute" and "Post-Fader."

• New plugin qualification.

We are also announcing the qualification of **BIG FrEQ from Empirical Labs**—a truly awesome EQ with six parametric filters and six more processing sections. There are lots of creative possibilities, including modern "flat-top" parametric shapes. It also has all kinds of tone-shaping abilities, including a finisher section.

